

MURILO WENTZ

AUDIO POST-PRODUCTION · SOUND DESIGN · VOICE EDITING · AUDIO ENGINEERING

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PROFESSIONAL PROFILE

Audio engineer in São Paulo, focused on audio post-production and sound design for audiovisual. Work across voice and dialogue editing, sound design, mixing, mastering and the development of AI solutions for audio. Studies began at the age of twelve, largely self-taught, with a personal studio set up in 2019. Some of this work has aired on broadcast TV, including pieces for major brands.

CORE EXPERTISE

Post-Production & Sound Design

- Finished audio for videos, films and TV
- Sound effects
- Ambiences and atmospheres
- Sound synced to picture

Voice & Dialogue Editing

- Voice-over and dialogue editing
- Compilation technique
- Consistent tone and level

Mixing & Mastering

- Balance of voice, music and effects
- Mastering for each format
- Music and soundtrack mixing and mastering

AI for Audio

- Voice isolation and cleanup
- Restoration and recovery of recordings
- Building solutions

PROFESSIONAL EXPERIENCE

- Audio Post-Producer for Advertising** Aug 2025 – Present
Lógico Music · São Paulo, Brazil
 - Audio post-production for advertising films for major brands.
 - Oversight of each project, from the first rough version to final delivery.
 - Work guided by the client's and the agency's references.
 - Management of the revision rounds through to final sign-off.
- Audio Post-Production and Music Production** Jan 2021 – Sep 2025
From Rua Prod · São Paulo, Brazil
 - Responsible for the audio production on the studio's audiovisual projects.
 - Vocal editing for many artists and genres over roughly four years.
 - Delivery of final mixes and masters of tracks and soundtracks.
 - Recording sessions run, with technical support provided.
 - Creation of beats and backing tracks for modern genres.
- Music Producer** May 2021 – Sep 2021
Produtora LoveB · São Paulo, Brazil
 - Recording and preparation of vocals in artist sessions.
 - Mixing and mastering of tracks through to final delivery.
 - Creative assistance during sessions.
 - Support to other producers on technical issues.

PORTFOLIO

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SKILLS & TOOLS

- Pro Tools
- Logic Pro
- FL Studio
- Sound design / SFX
- Dialogue editing
- Mixing
- Mastering
- Restoration
- AI for audio

LANGUAGES

- Portuguese: Native
- English: Fluent

PERSONAL TRAIT

- Adapts easily to different professional environments

EDUCATION

Phonographic Production
Anhembi Morumbi University · São Paulo, Brazil
Jan 2019 – Dec 2022 · Completed